

Curriculum Vita (7/2016)

Jeanine Thompson

Associate Professor
Department of Theatre
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EMPLOYMENT

2001 – current	Associate Professor	Department of Theatre, Ohio State University
2005 – 2009	Courtesy Appointment	Department of Dance, Ohio State University
1994 – 2001	Assistant Professor	Department of Theatre, Ohio State University
1986 – 1989	Instructor of Dance	Department of Theatre and Dance, Ohio Wesleyan University
1985 – 1989	Instructor of Dance & Acting	Goldston School for Mimes, Gambier, OH

EDUCATION

1993	Master of Fine Arts, Dance: Specialization in Performance & Choreography Ohio State University
1991	Bachelor of Fine Arts, Dance Ohio State University
1976 – 1980	University of Utah: Towards Bachelor of Fine Arts Majors in both Modern Dance and Theatre

Research and Creative Emphasis: Creation of New Work
Mime
Motion Capture
Movement for Actors
Performance

TEACHING

Master Classes and Workshops

2016	Viewpoints Training: two-hour master class invited by Mitchell Rose for faculty and graduate students of the OSU Department of Dance
2015	Viewpoints Training Teacher Mentorship: semester-long training of two professional theatre teachers in teaching Viewpoints Training
2014	Viewpoints Training: one-hour master class for faculty and students of the Alabama State University Department of Theatre and Dance, Montgomery, AL.
2012	<i>Understanding Your Instrument of Communication: Body Mechanics</i> : three-hour workshop that incorporated Viewpoints and Mime techniques for judges and lawyers at The Supreme Court of Ohio, Judicial College,

- Columbus, OH
- 2012 *Mime's Tableau Work for the Visual Artist and Performer*: four-hour master class, invited by faculty member Laura Lisbon for graduate students in the OSU Department of Art
- 2011 Viewpoints Training: three-hour master class for professional company Available Light Theatre, Columbus, OH
- 2007 Viewpoints Training: 2-hour master class for Music and Musical Theatre students and faculty at Otterbein College, Westerville, OH
- 2006 *Body Language and Social Relationships*: two-hour workshop, invited by OSU Sociology faculty member, Rocco D'Angelo, for Sociology students
- 2005 Performance Techniques: 2-hour workshop for regional dancers and choreographers; co-taught with John Giffin; OSU/Port Clinton Performing Arts Festival, Port Clinton, OH
- 2004 Viewpoints Training: 2-hour workshop for faculty and students from regional dance studios; OSU/Port Clinton Performing Arts Festival, OH
- 2001 Viewpoints Training: 1-Day master class for students and faculty of the Department of Theatre at Case Western Reserve University
- 2000 Viewpoints Training: 2-Day Residency for students and faculty of the Department of Theatre and Dance at University of Memphis
- 1990 Mime Technique: 2-week intensive workshop, Ririe-Woodbury Dance Company Summer Intensive, Snowbird, UT
- 1988 – 2007 Modern Dance, Mime and New Works Creation Residencies: 10 residencies ranging between 2-week to 9-month, Ohio Arts Council Arts-in-Education program
- 1987 – 1994 Modern Dance and Mime Residencies: 25 residencies ranging between 1-day to 2-weeks, Greater Columbus Arts Council Artists-in-Schools program

Ohio State University

1994 – current Department of Theatre

Composition

graduate level

Devising: New Works Creation for the productions

graduate level

There Is No Silence 2013 – 2014

The Camouflage Project 2010 – 2011

Vaudeville 2004 – 2005

Directed Teaching: Mentoring Students in Teaching

all graduate level

Introduction to Movement for Actors (Laban)

Introduction to Movement (Laban) and Voice (Linklater)

Suzuki Physical Acting Training

Mime: Etienne Decroux and Marcel Marceau Techniques

Viewpoints Training

Independent Studies: Mentoring Students in Research

all graduate level

Coaching Stage Movement for Productions

Fellowship Project: Eartha Kitt Solo Show Development

Fellowship Project: Gender and Theatre Performance

Viewpoints Influence on Visual Art Making

Staging Intimacy for Productions

Yoga's Impact on Suzuki Training	
Suzuki Training and the Performer	
Viewpoints Training for Wheelchair Bound Students	
Introduction to Movement for Actors (Laban)	undergraduate level
Introduction to Movement (Laban) and Voice (Linklater)	undergraduate level
Laban for Actors	undergraduate & graduate
Metamorphosa	undergraduate level
Mime: Etienne Decroux and Marcel Marceau Techniques & Choreographic Styles	undergraduate & graduate
Mime and Motion Capture	graduate level
Moral Injury: The Costs of War (team taught)	undergraduate and graduate
Movement Fundamentals: Including Anatomy & Kinesiology	graduate level
Period Dance and Manners (team taught with Nena Couch)	undergraduate & graduate
Professional Aspects (team taught with Mark Shanda)	undergraduate & graduate
Solo New Works Creation	graduate level
Suzuki Physical Acting Training	undergraduate & graduate
Viewpoints Training	undergraduate & graduate
2005 – 2009 <u>Department of Dance</u>	
Performance Techniques (team taught with John Giffin)	graduate level
Viewpoints Training	graduate level

Graduate Theses and Dissertations

OSU Department of Theatre

Doctoral Students (Committee Member)

2014	1 student
2012	1 student
2011 – 2014	1 student
2011 – 2012	2 students
2006	1 student
2002 – 2005	1 student
2000 – 2002	1 student
1996	2 students

Masters Students Plan B (Committee Chair)

(MFA Acting Class every 3-years starting 2000)

2015	3 students
2012	5 students
2009	4 students
2006	4 students
2003	4 students
2002	3 students
2000	3 students
1999	4 students
1997	3 students

1996 3 students

Masters Students Plan B (Committee Member)
(MFA Acting Class every 3-years starting 2000)

2015 4 students

2012 4 students

2009 3 students

Masters Students (Committee Member)

2010 1 student

2002 2 students

1997 2 students

1996 2 students

1995 2 students

OSU Department of Dance

Masters Students (Committee Member)

2014 1 student

2011 1 student

2009 1 student

2006 1 student

2005 3 students

2000 1 student

1997 1 student

1995 2 students

OSU Department of Art

Masters Students (Committee Member)

2014 1 student

1998 1 student

OSU Department of Music

Masters Students (Committee Member)

2007 1 student

University of Arizona, Department of Theatre

Masters Students (Committee Member)

1999 1 student

OSU Undergraduate Honors and Distinction Projects

Department of Theatre

2016 2 students

2014 1 student

2012 3 students

2011 1 student

2010	1 student
2006	4 students
2005	3 students
2004	5 students
2003	2 students

Department of Dance

2006	1 student
1995	1 student

CREATIVE RESEARCH

Work with Marcel Marceau

Training and work with Marcel Marceau

My work with the French mime artist, Marcel Marceau, spanned from 1985 until his passing in 2007. I studied with him at his American Seminars in Ann Arbor, MI in 1985 & 1987; I produced his American Seminars and studied with him at the Goldston School for Mimes (GSFM) in Gambier, OH in 1986, 1988, and 1989; and I produced three residencies and studied with him at OSU in 1995, 1998 and 2001. Marceau was my mentor, master teacher, director and dear friend. A large portion of my artistry, teaching and research has been focused on and inspired by Marceau's work as an artist, teacher and humanitarian. A pinnacle moment for me was after seeing me perform, Marceau said to the audience, *"Her work in dance and mime is vital! Even her subtlest movements express the essence of thought and emotion."*

Marcel Marceau American Seminars and Residencies

At the Goldston School For Mimes (GSFM), where I was a faculty member, we produced and coordinated seminars with Marcel Marceau in 1986, 1988 and 1989. In preparation for those seminars, we taught the techniques of Marceau and Etienne Decroux, Marceau's mime teacher, and assisted our students in creating new work to be shown to Marceau for critique. Our students were professional mime, dance and movement theatre artists from around the world.

During Marceau's 1987 seminar in Ann Arbor, he officially appointed me to a demonstrator of his technique and choreographic styles when he was teaching. During all of the seminars and when we could meet up while out on tour, Marceau coached my performances and choreography, and mentored me as a master teacher of his techniques and styles.

During my first year teaching at OSU, a priority of mine was to provide opportunities for my students to work with this distinguished, world-renowned artist. We produced residencies with Marceau at OSU in 1995, 1998 & 2001. In preparation for each residency, I planned the residency content with Marceau, and did grant writing, development and publicity. Mime was a regular component of my curriculum, so I prepared my undergraduate and graduate students by teaching them Marceau and Decroux techniques, Marceau's choreographic styles, and helped them to create mime plays to show to Marceau and receive his critique.

Marceau's residency activities at OSU included: master classes in his techniques and

choreographic styles, mime playwriting, lyrical breathing, and acting; performances; lectures; press conferences; photo sessions; video recording of his solo plays that had never before been recorded, including the only documentation of *Bip Remembers*; motion capture of his signature movements and his solo play *The Eater of Hearts*; planning and preparation for the establishment of the Marcel Marceau American Archive to be housed at the OSU Jerome Lawrence and Robert E. Lee Theatre Research Institute. In 1999, OSU awarded Marceau with an Honorary Doctorate Degree. WBNS Channel 10 filmed and aired a documentary about his time at OSU called *The Maestro of Mime*.

Marcel Marceau Motion Capture Session

When George Lucas of Industrial Light and Magic was developing motion capture work in the 1990's, he was interested in capturing the movement of two individuals who possessed the highest physical skill and nuance with their artistry. Those two artists were Michal Baryshnikov and Marcel Marceau. In 2001, when the OSU Advanced Computing Center for the Arts and Design (ACCAD) established their first motion capture lab, they brought in alums Jeff Light and Dan Griffith, of Industrial Light and Magic, to do the first motion capture session. ACCAD knew Marceau had a relationship with OSU, and they asked me if Marceau would agree to be motion captured. I worked with Marceau, Jeff Light and ACCAD on the negotiation, preparation and conducting of this historical motion capture session that took place during Marceau's residency at OSU in 2001. Marceau determined what material was going to be motion captured, Jeff Light directed the motion capture session, and I directed Marceau. Material captured includes many of his signature movements, adagios and his solo *The Eater of Hearts*. The video and motion capture data from this session are located in the Marceau Archive at the TRI.

In preparation for the motion capture session before the residency, I tested ACCAD's motion capture system and altered the motion capture suit by realigning and adding more detection dots to the chest of the suit to best capture Marceau's breathing that initiates all of his movement. I performed some of Marceau's adagios and my solo mime play *Images of Woman* for motion capture. These helped to prepare the team for the capture session with Marceau and to test the capacity and feedback of the system for capturing a full-length solo.

Establishment of Marcel Marceau American Collection Archive

The Marcel Marceau American Collection Archive was established in 2011 at the OSU Jerome Lawrence and Robert E. Lee Theatre Research Institute (TRI). The process of acquiring the rights and materials for this archive started in 1995 and continued for several years and over many meetings with Marceau, Nena Couch, the TRI curator, and I. And after an extraordinary gift from Marceau's tour manager, Tony Miccoci, the American archives of Marcel Marceau found a home at the treasured TRI at OSU.

Guided by Marceau's recommendations, this archive includes the generous donation from Tony Miccoci of Marceau's touring materials and videos of him teaching at seminars in the US; historical materials obtained by the TRI; and materials from his three residencies at OSU including: documentation of his teaching; videos of his solo works that were never before filmed, including the only documentation of *Bip Remembers*; and motion capture of his signature movements and solo work *The Eater of Hearts*. The establishment of the Marceau American Archive was a dream that he and I shared for many years, a dream that many people worked to

accomplishment and contributed to. It is an archive that I hope will preserve, inspire and further the art of Mime for many generations to come.

National & International Touring

2015	<i>Dancers</i>	Co-Producer Emma Dante dance theatre play; Palindrome Productions, London, England and New York Fringe Festival, NY, NY
2015	<i>Magic Time</i>	Movement Coach Solo show written and performed by Andrew Trimmer, United Solo Theatre Festival, New York, NY
2015	<i>The Man Inside</i>	Co-Producer Solo show written and performed by Patrick Wiabel, United Solo Theatre Festival, New York, NY
2012	<i>The Camouflage Project</i>	Co-Director University of Maryland, College Park, Maryland and the National Security Agency, Washington, DC
2011	<i>Ordinal 5</i>	Choreographer Tate Modern Museum, London, England
2006	<i>An Evening of Impressionist Dance</i>	Choreographer & Solo Performer Part of 3-Week Ohio Arts Council International Touring Residency, Concepcion, Chile
2005	<i>Vaudeville</i>	Tour Director OSU/Port Clinton Arts Festival, Port Clinton, OH
2004	<i>Images of Woman</i>	Choreographer & Solo Performer
	<i>A Set of Thoughtful Guidelines for Leading a Happy Life</i>	Actor OSU/Port Clinton Arts Festival, Port Clinton, OH
2002	<i>Bright Exhalation</i>	Choreographer & Solo Performer Part of 2-Week Ohio Arts Council International Touring Residency, Concepcion, Chile
2002	<i>Tibetan Book of the Dead</i>	Co-Director & Choreographer Fort Hayes Performing Arts High School; Edinburgh Festival Fringe, Edinburgh, Scotland
2002	<i>Bright Exhalation</i>	Choreographer & Solo Performer Bright Futures for Young Parents Organization; Dayton, OH
2001	<i>Breaking The Current: Ms. Toad's Wild Ride Through The Twists & Turns of the Psychedelic Journey Called Life</i>	Creator and Solo Performer Contemporary Dance Theater, Cincinnati, OH
2001	<i>Bright Exhalation</i>	Choreographer & Solo Performer Calico Theatre, Cincinnati, OH
1999	<i>Bright Exhalation</i>	Choreographer & Solo Performer Edinburgh Festival Fringe, Edinburgh, Scotland
1992 – 1993	<i>The Fall River Follies or "Oh Mrs. Churchill. Do Come Over. Someone Has Killed Father."</i>	Creator and Performer Conceived and directed by John Giffin; Midwest regional touring
1987 – 1997	<i>Jeanine Thompson, Solo and Company Performances</i>	Choreographer and Performer; National touring

- 1987 – 1989 *The Invisible People, Mime Theatre* Co-Founder, Choreographer and Performer; Midwest regional touring
- 1985 – 1989 *Gregg Goldston, Mime Theatre* Lighting Designer and Stage Manager; National touring
- 1980 – 1985 *Dance Theatre Coalition* Co-Founder, Performer and Choreographer; Western regional touring and New York City, NY
- 1974 – 1976 *Kyrie Dance Company* Founder, Choreographer, and Performer; performances in Salt Lake City, UT and Los Angeles, CA

Invited Performances

- 2000 Ohio Arts Council, Artists-in-Education Program
Featured Solo Artist, Cols., OH
- 1999 Goldston School for Mimes 20th Anniversary Performance
Invited solo performer and as company member of The Invisible Company, mime theatre and former faculty member; Gambier, OH
- 1998 Marcel Marceau Mime Lecture & Performance
Only invited performer, Cols., OH
- 1998 Les Wexner Project: Children's Defense Fund
Invited actor; Cols., OH
- 1995 Columbus Museum of Arts & Ohio Arts Council Celebration
Invited solo performer at the museum.
- 1995 OSU Theatre Research Institute Robert Lee Memorial
Invited solo performer
- 1995 – 1998 First Night Columbus Celebration
Invited solo and duet performer
- 1995 OSU Joyce Scholars Honors Celebration
Invited solo performer
- 1994 World Trade Summit
Invited solo performer; guests included 2,000 UN Delegates and Secretary General Boutros Boutros-Ghali; Cols., OH
- 1994 OSU College of the Arts Celebration of New Faculty
Invited solo performer
- 1990 Ririe-Woodbury Dance Company Summer Festival Concert
Invited to perform my solo choreography, Snowbird, UT
- 1989 Ohio Arts Council *Choreography Fellowship Artists Showcase*
Invited to present and perform my solo choreography
- 1988 OhioDance *Choreographer's Showcase*
Invited to present and perform solo my choreography
- 1988 Ohio Regional Association of Concert and Lecture Enterprises (Oracle)
Touring Artist Showcase: Invited to present and perform my solo choreography
- 1988 – 1994 Greater Columbus Arts Council *Artists Preview Night Showcase*
Invited to present and perform my solo choreography
- 1986 Dayton Contemporary Dance Company *Choreographer's Showcase*
Invited to present and perform my choreography

Production Work

Professional – New Works Creation

Creator & Performer

- 2014 – 2015 *The Dream Dancer*
Created, wrote and performed with John Giffin; Columbus Moving Company and Short North Stage Productions, Columbus, OH
- 2011 – 2012 *Senior Juan and His Ever Lovely Assistant Yolanda*
Created and performed with John Giffin; produced as part of the *Evening of Legends and Legacies Concert*; Davis Discovery Theatre, Columbus, OH
- 1998 – 1999 *Breaking The Current: Ms. Toad's Wild Ride Through The Twists & Turns of the Psychedelic Journey Called Life*
Solo evening-length performance, Drake Events Center
- 1997 – 1998 *Bright Exhalation*
Solo evening-length performance of eight shorter works, Drake Events Center
- 1998 *Blake's Dream*
Trio performed at Goldston School for Mimes Performance, Gambier, OH
- 1993 *Quilt II: Diagonal Square*
Dance theatre collaboration created and performed with Thomas Hagood; Madison, WI
- 1989 – 1990 *An Evening of Impressionistic Dance*
Conceived evening-length work including solo and group work; Third Avenue Performance Space; Cols., OH
- 1987 *The Marcel Marceau World Centre for Mime Seminar Performance*
Solo and group work; Ann Arbor, MI
- 1985 – 1986 *A Slightly Twisted Evening of Misplaced Love*
Also Director; An adaptation of the original evening-length work created by Dance Theatre Coalition; Moving Arts Dance Company; Cols., OH
- 1983 *A Slightly Twisted Evening of Misplaced Love*
Co-Created with Dance Theatre Coalition; SLC, UT

Motion Capture Performer

- 2002 – 2005 Solo Performance and Specialized Movement for Animators
Several motion capture sessions at ACCAD where I performed my solo work and a large variety of daily life and specialized movements. This material is globally available to be used by animators

Director

- 2015 *Scrap Heap*
Solo show written and performed by Kevin McClatchy; Drake Performance Center, Cols., OH
- 2010 *Stop Sign Language*
Solo show written and performed by Eleni Papaleonardos; Available Light Theatre Company, Cols., OH

- 2002 *The Hero Project*
25-member ensemble creation and performance by students from Fort Hayes Performing Arts High School, Cols., OH
- 2001 *Voices of the Homeless* Winner of 2001 National Service Learning Award
20-member ensemble creation and performance by students from Fort Hayes Performing Arts High School, Cols., OH
- Choreographer
- 1990 *Beijing: A Dream of Hope*
Ensemble mime play about 1989 Tiananmen Square protest; performed at the Ririe-Woodbury Dance Company Summer Festival, Snowbird, UT
- Movement and Acting Coach
- 2015 *Magic Time*
Andrew Trimmer, Independent Artist, United Solo Festival, NYC, NY
- 2007 *The Exquisite Art of Growing Old: Writing Our Lives*
Howl at the Moon Company; Wexner Center for the Arts, Cols, OH
- Performer
- 1995 – 1996 *East Market Gardens*
Conceived and directed by John Giffin; evening-length dance theatre ensemble creation; collaboration between 5 Minds Dance Company and the Contemporary American Theatre Company (CATCO); Park Street Theatre, Cols, OH
- 1993 *The Blessed Flies of St. Theophilia*
Choreographed by Christopher Cooper; Wexner Center, Cols, OH
- 1993 *Homage*
Choreographed by Susan Hadley; Lancaster, OH
- 1992 – 1993 *The Fall River Follies or "Oh Mrs. Churchill. Do Come Over. Someone Has Killed Father."*
Conceived and directed by John Giffin, 5 Minds Dance Company; evening-length dance theatre ensemble creation; Wexner Center for the Arts, Cols., OH
- 1991 *Expectation*
Conceived and choreographed by John Giffin, 5 Minds Dance Company; evening-length dance theatre ensemble creation; Sullivant Theatre, Cols., OH
- 1989 – 1990 *Old, Blue, Borrowed, New*
Conceived and choreographed by John Giffin, 5 Minds Dance Company, evening-length dance theatre ensemble creation; Sullivant Theatre and Third Avenue Performance Space, Cols., OH
- 1987 – 1988 *But Nicolette, One Night Escaped*
Conceived and choreographed by John Giffin, 5 Minds Dance Company, evening-length dance theatre ensemble creation; Sullivant Theatre, Cols., OH
- 1985 *Fossil*
Choreographed by Rich Burrows; Cols., OH
- 1983 *The Brandenburg Concertos*

- Choreographed by Marina Harris, Repertory Dance Theater, Guest Dancer;
SLC, UT
- 1983 *Frankfurt*
Choreographed by Susan McLain-Smith and Carolyn Wood; Dance
Theatre Coalition; Salt Lake City, UT
- 1982 *Gray Matters*
Choreographed by John Mead, Repertory Dance Theater; SLC, UT
- 1979 *Kent State*
Choreographed by John Mead, SLC, UT

Ohio State University - New Works Creation

All productions at Drake Events Center Thurber or Bowen Theatre

Creator & Director

- 2013 – 2014 *There Is No Silence*
Interdisciplinary multimedia devised play about the life and work of Marcel
Marceau; integrated technology included a projection system for live
performance animation, prerecorded 3-dimensional animation, video and live
silhouette shadow performance; six movable projection surfaces, a motion
capture area integrated into the main performance space; lighting with
traditional and LED lights; and full proscenium sized automated curtains;
collaboration with ACCAD
- 2013 *The Story of Bip*
Research project performance created and performed with ACCAD
collaborators, Alex Oliszewski and Vita Berezina-Blackburn, and mime
course graduate students. Project included whole body and facial motion
capture, animation, and silhouette work. ACCAD, EMMA Lab
- 2000 – 2001 *Uncommon Clay*
Conceived and choreographed; movement theatre play with sixteen actors
about the life and work of the sculptor, Camille Claudel; this was a complete
revision of original 1993 work
- 1996 – 1997 *Interior Day*
Included Performer of three-person movement theatre work
- 1992 – 1993 *Uncommon Clay*
Premiere production of dance theatre work with sixteen-member ensemble.
OSU Department of Dance, Sullivant Theatre

Director

- 2010 – 2011 *The Camouflage Project*
Co-Director with Lesley Ferris; devised ensemble work with MFA actors;
created in collaboration with the ACCAD, about Special Operations Executive
secret agents in the French Underground in WWII
- 2004 – 2005 *Vaudeville*
Co-Director with Robert Post; created and performed by the MFA actors;
evening length work comprised of several shorter pieces
- 2002 – 2003 *The Fire Still Burns*

Conceived and choreographed by John Giffin, devised ensemble work,
collaboration between the Department of Dance and Theatre

Choreographer

- 2010 – 2011 *Ordinal 5*
Conceived by Brian Rotman, performed by three dancers and three actors;
based on the Ordinal 5 math equation; performed at the Tate Modern, London,
England
- 2011 *Ordinal 5 Documentary Video*
Digi-Eye Video Festival premiere, documentary video of Ordinal 5 dance by
Janet Parrott

Movement Coach

- 2014 *In Here Out There*
Devised Outreach & Engagement ensemble production with MFA Actors
- 2011 *This Above All*
Devised Outreach & Engagement ensemble production with MFA Actors
- 2009 *Destinopolis*
Devised Outreach & Engagement ensemble production with MFA Actors
- 2006 *Hidden Voices*
Devised Outreach & Engagement ensemble production with MFA Actors
- 2003 Ohio Chautauqua Historical Characters, 3 solo performances created and
performed by MFA Actors

Acting Coach

- 1996 *Boot Foot Memories*
Choreographed by Jawole Willa Jo Zollar, artistic director of Urban Bush
Women, in residence at OSU Department of Dance; performed by OSU
dancers; Sullivant Theatre

Motion Capture Directing and Coaching

- 2015 *The Strong Man*
Short Animation Feature and Virtual Reality Video; created by
international animation film director, Wooksang Chang; ACCAD
- 2011 Yanci Bukovec Motion Capture Session
Motion capture session of his signature solos and adagios; data now housed in
the ACCAD Mime Motion Capture Data Bank; ACCAD, EMMA Lab
Performance

Supervisor and Coach

All works created and performed by MFA Acting graduate students

- 2014 – 2015 *Solo Festival*
2011 – 2012 *Solo Festival*
2008 – 2009 *Solo Festival*
2003 – 2004 *MFA New Works*
1999 – 2000 *MFA New Works*

1998 – 1999 *MFA New Works*

Traditional Plays – Professional Companies

Utah Shakespearean Festival

Cedar City, UT

Movement Director and Choreographer

2001 *The Tempest* by William Shakespeare

Contemporary American Theatre Company

All productions at Studio 2 Theatre, Vern Riffe Center, Columbus, OH

Co-Director and Movement Director

2010 *The Mystery of Irma Vep: A Penny Dreadful* by Charles Ludlam

Movement Coach

2011 *What The Butler Saw* by Joe Orton

2009 *Almost, Maine* by John Cariani

2009 *Blackbird* by David Harrorer; included staging intimacy

Red Herring Theatre Ensemble

All productions at Studio 2 Theatre, Vern Riffe Center, unless stated otherwise, Columbus, OH

Co-Director and Choreographer

2005 *Big Love* by Charles Mee

Included staging intimacy

Performer

2004 *A Set Of Helpful Guidelines For Leading A Happy Life* by Christopher Dickman,
Character: Mrs. Soft

2001 *Hot 'n Throbbing* by Paula Vogel, Character: Charlene
Short North Theatre, Cols., OH

Movement Coach

2003 *Taking Steps* by Alan Ayckbourn

Phoenix Theatre for Children

Director and Choreographer

2006 *Go Dog Go* by P. D. Eastman;

Capital Theatre, Vern Riffe Center, Cols., OH

2004 *BFG* Adaptation by Steven Anderson

Co-Director with Steven Anderson and Movement Coach; Studio 2 Theatre,
Vern Riffe Center, Cols., OH

2004 *The Reluctant Dragon* Adaptation by Steven Anderson

Co-Director with Steven Anderson and Movement Coach; Studio 2 Theatre,
Vern Riffe Center, Cols., OH

Available Light Theatre Company

All productions in Studio Theatres, Vern Riffe Center, Columbus, OH

Performer

2011 *Circle Mirror Transformation* by Annie Baker, Character: Marty

Movement Coach
2011 *33 Variations* by Moises Kaufman

Evolution Theatre Company

Davis Discovery Theatre, Columbus, OH
Movement Coach and Staging Intimacy Director
2011 *Red Light Winter* by Adam Rapp

Actors Theatre of Columbus

Shedd Theatre, Columbus, OH
Movement Coach
2011 *Trojan Women* by Euripides

Salt Lake Acting Company

Movement Coach
1980 *The Wolves* by Romain Rolland

New Shakespeare Players Acting Company

Salt Lake City, UT
Performer
1982 – 1983 *Sexual Perversity in Chicago* by David Mamet, Character: Deborah
1981 *Blood Wedding* by Garcia Lorca, Character: Mother
1981 *The Children's Hour* by Lillian Hellman, Character: Karen
Movement Coach
1982 *As You Like It* by William Shakespeare

Traditional Plays – Ohio State University

All productions at Thurber or Bowen Theatres unless stated otherwise

Director and Choreographer

2010 *O Pioneers!* by Darrah Cloud
 Included staging intimacy
2007 *Trojan Women 2.0* by Charles Mee,
 Co-Directed with Maureen Ryan, included staging intimacy
1996 *Comedy of Errors* by William Shakespeare
 Co-Directed with Dr. Kathleen Conlin

Director

2005 *Another Part of the House* by Magdelia Cruz
 Included staging intimacy

Choreographer and Movement Director

2009 *Godspell* by Stephen Schwartz
 Southern Theatre, Cols., OH
2000 *Viet Rock* by Megan Terry

Performer

1995 *Dancing At Lughnasa* by Brian Friel, Character: Agnes

Movement Coach & Movement Director

2016 *Stupid Fucking Bird* by Aaron Posner, included staging intimacy
2016 *Coast of Illyria* Adaptation by Jen Schlueter
2016 *An Enemy of the People* by Henrik Ibsen
2015 *Henry V* Adaptation by Kevin McClatchy, Lincoln Theatre
2015 *Trouble in Mind* by Alice Childress, Guest Director Melissa Maxwell
2013 *The Tempest* by William Shakespeare, Guest Director Cressida Brown, Royal Shakespeare Company

2013 *The Visit* by Friedrich Durrenmatt
2012 *The Arabian Nights* by Mary Zimmerman
2012 *The Last Days of Judas Iscariot* by Stephen Adly Guirgis
2012 *Real Women Have Curves* by Josefina Lopez
2012 *Marat/ Sade* by Peter Weiss, Guest Director Mark Mann, Staging Intimacy Supervisor

2010 *On The Shores of the Wide World* by Simon Stephens
2010 *Men In White* by Sidney Kingsley, Guest Director Woodie King, Jr.
2010 *Three Sisters* by Anton Chekhov
2009 *Palmer Park* by Joanna Glass
2009 *Summer and Smoke* by Tennessee Williams
2009 *Machinal* by Sophie Treadwell
2007 *The Children's Hour* by Lillian Hellman
2007 *Mary Stuart* by Friedrich Schiller
2006 *Dead Man Walking* by Tim Robbins
2006 *A Bright Room Called Day* by Tony Kushner
2006 *Our Town* by Thornton Wilder
2005 *Measure for Measure* by William Shakespeare
2004 *Fate of a Cockroach* by Tawfiq Al-Hakim, Guest Director Naila Al-Atrash, Included Assistant Director

2003 *Sleep Deprivation Chamber* by Adrienne Kennedy
2003 *Photographs from S-21* by Catherine Filloux
2002 *St. Joan of the Stockyards* by Bertolt Brecht
2002 *The Memory of Water* by Shelagh Stephenson
2001 *Division Street* by Steve Tesich
2001 *The London Cuckolds* by Terry Johnson
2001 *Wit* by Margaret Edson
2001 *Elektra* by Ezra Pound
2000 *King Lear* by William Shakespeare
2000 *Orpheus Descending* by Tennessee Williams
2000 *Mississippi Stories* by Eudora Welty, Guest Director Gloria Baxter
2000 *The Ohio State Murders* by Adrienne Kennedy
1999 *Angels in America, Parts 1 & 2* by Tony Kushner, Included Choreographer
1999 *The Misanthrope* by Moliere
1999 *The Love of the Nightingale* by Timberlake Wertenbaker

1999	<i>Lost in Yonkers</i>	by Neil Simon, Guest Director Luke Yankee
1998	<i>The Bacchae</i>	by Euripides
1998	<i>Feral Music</i>	by Brian Silberman
1998	<i>Fortunes of the Moor</i>	by Barbara and Carlton Molette
1998	<i>The Memorandum</i>	by Vaclav Havel
1997	<i>The Merry Wives of Windsor</i>	by William Shakespeare
1997	<i>Ah, Wilderness!</i>	by Eugene O'Neill
1997	<i>The Wedding Band</i>	by Alice Childress
1997	<i>Cherry Orchard</i>	by Anton Chekhov
1996	<i>The Importance of Being Earnest</i>	by Oscar Wilde
1996	<i>The Glass Menagerie</i>	by Tennessee Williams
1996	<i>Wrecked Eggs</i>	by David Hare
1996	<i>Yellow Moon Rising</i>	by Carlyle Brown
1995	<i>The Scarlet Letter</i>	by James DeMailo
1995	<i>The Country Wife</i>	by William Wycherley
1995	<i>The House of Blue Leaves</i>	by John Guare
1995	<i>The Trial</i>	by Franz Kafka
1995	<i>The Mysteries and What's So Funny</i>	by David Gordon
1995	<i>Woyzeck</i>	by Georg Buchner
1994	<i>Arms and the Man</i>	by George Bernard Shaw
1994	<i>The Imaginary Invalid</i>	by Moliere

Ohio Wesleyan University

Movement Coach & Movement Director

1987 *Marat / Sade* by Peter Weiss

University of Utah

Choreographer and Movement Coach

1981 *Hair* by James Rado & Gerome Ragni

PUBLICATIONS

Editor Reviewed Articles Published

- 2016 *Technology for Mime Training and Devising of "There In No Silence"*
Co-writers Vita Berezina-Blackburn and Alex Oliszewski
Theatre, Dance and Performance Training Blog, Spring 2016
UK Editor, Maria Kapsali; Routledge Publishers
- 2014 *Making The Invisible Visible: Mime's Contemporary Legacy Symposium*
Published by the Association of Theatre Movement Educators annual professional news publication
- 2013 *The Establishment of the American Archive of Marcel Marceau*
Published by the Association of Theatre Movement Educators annual professional news publication
- 2007 *Remembrances of Marcel Marceau*
Published by Michael Grossberg; Columbus Dispatch Newspaper Blog

Book Contributions Published

- 2012 *Columbus Moves: A Brief History of Contemporary Dance*
Written and published by Jenai Cutcher West; I was interviewed, provided photographs, production materials and history of my professional work
- 2005 *Dance Dynamics: Effort and Phrasing*
Written by Vera Maletic; included video samples from my dance choreography; I did the voice over for book DVD; Encore Publishing

Book Citing Work

- 2015 *Digital Movement: Essay's in Motion Technology and Performance*
Edited by Nicolas Salazar, Chapter by Brian Rotman about math dance I choreographed *Ordinal 5*; Palgrave Publisher

Articles Citing Work

- 2013 *Jeanine Thompson: Marcel Marceau Lineage Holder*
Written by Annette Thornton; Published by the National Association of Theatre Movement Educators Annual professional news publication
- 2001 *All Mime*
Written by Karen Moltenbrey; about motion capture of Marcel Marceau; Published by Computer Graphics World

Unpublished Scholarly Writing

- 2016 *Devising and Movement Training with Performance Capture and Animation*
Co-writers Vita Berezina-Blackburn and Alex Oliszewski
- 2014 *From Storage to the Stage: Using Archives to Research, Create and Perform*
An examination of the Bertha Klausner Archive of Marcel Marceau, held at the American Heritage Museum, Laramie, WY
- 2008 *Capturing the Ineffable: A Tribute to Marcel Marceau*
Article written and lecture demonstration presentation with Annette Thornton at the ATHE 2008 conference
- 2007 *New Acting MFA @ OSU with a focus in Performer Generated New Work Creation*
Article written and presented at the ATME national conference
- 2004 *Always Learning: Devising as a Pedagogical Process*
Article written that was one section of a three-part article titled *Finding a New Route: Towards a Pedagogy of Devising*, other section writers Dr. Lesley Ferris and Dr. Jennifer Schlueter

Article Reviewer

- 2011 *Movement, Perception, Concept: The Experiential Interplay in Viewpoints Praxis*
Theatre Topics
- 2004 *The Language of Teaching Coordination: Suzuki Training Meets the Alexander Technique*, Theater Topics

INTERNATIONAL INTERVIEW

- 2013 British Broadcasting Corporation (BBC) Interview
International Broadcast Journalist, Joanne Griffith, interviewed me live on her

radio show *Radio 5* about my relationship with Marcel Marceau since 1985, his artistry, and how I helped the OSU Theatre Research Institute acquire and develop the Marcel Marceau American Archive.

INVITED LECTURES

- 2015 *Finding the Best Graduate Program that Fits Your Professional Goals*
URTA's Continuing Education Program; presented with Ralf Remshardt (UF) and Jed Diamond (UTK); San Francisco, CA
- 2014 *From Storage to the Stage: Using Archives to Research, Create and Perform*
Invited to present as the Klausner Fellow by the American Heritage Center
University of Wyoming, Laramie, WY
- 2014 *The Marcel Marceau Project and the Integration of the Marceau Motion Capture Data*
Invited to present with collaborators Vita Berezina-Blackburn and Patrick Wiabel
Opening of OSU Sullivant Hall Celebration and ACCAD Open House Presentation
for NEA and OSU leaders, faculty, staff and students, Cos., OH
- 2014 *Professional Behavior*
Professional Aspects Class; OSU, Department of Theatre
- 2012 *Professional Internships, Certifications and National Organizations*
Syndicate Graduate Student Organization; OSU Department of Theatre
- 2012 *Delsarte Acting Methodology*
Acting Class invited by Geoff Nelson; Otterbein University, Department of Theatre,
Westerville, OH
- 2010 *Marcel Marceau's Life and Work*
History of Dance Theatre Class; OSU, Department of Theatre
- 1998, 2001 *My Process of Creating and Performing New Works*
Invited to present at the Goldston School for Mimes; Gambier, OH

CONFERENCE PRESENTATIONS

- 2015 International Federation of Theatre Research (IFTR)
Bodies on Stage: Acting Confronted by Technologies Conference
Paris, France
Session Title: *Devising and Movement Training with Performance Capture and Animation*
Co-presenter with Vita Berezina-Blackburn and Alex Oliszewski
- 2015 Association of Theatre in Higher Education (ATHE)
Montreal, Canada
Session Title: *There Is No Silence: Remembering the artist and WW II hero, Marcel Marceau, in a devised work with integrated technology including live motion capture and animation*
Co-presenter with Vita Berezina-Blackburn and Alex Oliszewski
- 2015 United States Institute for Theatre Technology (USITT)
Cincinnati, OH
Session Title: *There Is No Silence: A devised work with integrated technology about the French mime artist Marcel Marceau created in collaboration by faculty and students of The Ohio State University Department of Theatre and the Advanced*

- Computing Center for the Arts and Design
Co-presenter with Vita Berezina-Blackburn and Alex Oliszewski
- 2013 Haystacks Conference
Deer Isle, ME
Session Title: *Ordinal 5: The creation process of the math-dance project*
- 2011 Co-presenter with Brian Rotman
International Topology Conference: *Embodying Transformation*
Tate Modern Museum, London, England
Invited Performance: *Ordinal 5*
Panel Performance Discussion: *The Collaborative Creation Process and Meaning of the Ordinal 5 project*
- 2010 Co-presenter with Brian Rotman, Dr. Julian Henriques and Dan Scott
Interdisciplinary Conference on Gesture: *Gesture at Large*
Ohio State University
Invited Solo Performance: *Breaking the Current*
Post Performance Discussion: *The Creation Process Breaking the Current*
Session Title: *The SITI Company's Use of Gesture*, Co-presenter with Briggs Cormier
- 2008 Association of Theatre in Higher Education conference (ATHE)
Denver, CO
Presentation Title: *Capturing the Ineffable: A Tribute to Marcel Marceau*
Co-presenter with Annette Thornton
- 2007 Association of Theatre Movement Educators Conference
Staunton, VA
Professional Presence in the 21st Century: Building Identity, Revitalizing Philosophy and Practice, Envisioning the Future Panel: Presentation Title: *New MFA in Acting with focus on Performer Generated Creation of New Work*
- 2006 Association of Theatre in Higher Education Conference
Chicago, IL
Playworks New Work Creation
Invited creator and performer: Created a 60-minute ensemble work titled *PostSecrets* over the length of the conference directed by two guest directors. This work was performed at the end of the conference, followed by a post performance discussion of the process of creation.
- 2006 Association of Theatre Movement Educators Conference
Chicago, IL
Envisioning Panel, Presentation Title: *The Shoulders On Which I Stand: Marcel Marceau and Anne Bogart; and Using Viewpoints in the Creation of New Works*
Promotion and Tenure Panel, Presentation Title: *Issues in the tenure process for Movement Specialists*
- 2005 Association of Theatre Movement Educators Colloquially Conference
Fairfax, VA
Invited Workshop: *Viewpoints Training for Professional Movement Specialists*
- 2004 Comparative Drama Conference
Workshop Title: *Using Anne Bogart's Viewpoints Training in the Rehearsal Process*
Co-presented with Maureen Ryan

- 2003 International Network Conference for Performing and Visual Arts Schools
Santa Ana, CA
Session Title and Workshop: *The Hero Project*
Co-presented with Vice Principal and Head of Acting from Fort Hayes Performing Arts High School
- 1998 Congress on Research in Dance Conference
Columbus, OH
Session Title and Workshop: *Using the techniques and vocabulary of Dance, Theatre and Mime in Teaching and Creating New Works*
- 1997 Association for Theatre in Higher Education Conference
Chicago, IL
Session Title and Workshop: *Using the techniques and vocabulary of Dance, Theatre and Mime in Teaching and Creating New Works*
- 1996 Association for Theatre in Higher Education Conference
New York City, NY
Workshop Title: *Laban for Acting Training Workshop*
Session Title: *Interactive Technology in Rehearsal and Performance: Interior Day*;
Co-presenter with Mary Tarantino and Phil Thompson

SYMPOSIUM ORGANIZED & CHAIRED

- 2014 *Making The Invisible Visible: Mime's Contemporary Legacy* Mime and Movement Theatre Symposium
Nationally and internationally recognized leaders from mime, movement theatre and multimedia production presenters included: Daniel Stein (internationally mime artist), Annette Thornton (President of ATME), Kevin Abbott (Multimedia Production), Dean Evans (Chicago Performing Artist), John Giffin (Choreographer, former Pina Bausch Company member), Rob Mermin (Founder of Circus Smirkus), Lorin Eric Salm (motion capture actor), and Mark Jaster (Marcel Marceau expert).
OSU, Department of Theatre and ACCAD

SYMPOSIUM PRESENTATIONS

- 2015 *Responsibility, Morality and The Costs of War: PTSD, Moral Injury and Beyond*
Post-Performance Responder: *Scrap Heap*
Co-presenters with Kevin McClatchy, Lesley Ferris and Jonathon Shay
Ohio State University
- 2011 *The Camouflage Project: An International Symposium*
Presentation Title: *How the OSU Department of Theatre curriculum and programming support the devising process of new works creation*
Co-presenters with Lesley Ferris and Mary Tarantino
Ohio State University

EXHIBITION CURATOR

- 2014 Marcel Marceau Exhibit
Materials included lithographs of his paintings, artifacts from his North American tours, and materials from his 1995, 1998 and 2001 residencies at OSU including the motion capture session of his signature movements with members from Industrial,

Light & Magic.
Drake Performance Center, Columbus, OH

SELECTED WORKSHOPS ORGANIZED & CHAIRED

2013 – 14 Robert Post Workshops

I coordinated three workshops that focused on the creation of new performance work. Participants included select undergraduate and graduate students; OSU, Department of Theatre, Cols., OH

1998, 2000, 2002, 2004, 2009 & 2015 The SITI Company Intensive Residencies

I prepared undergraduate and graduate students with Viewpoints and Suzuki Actor Training. 25 students and faculty participated in each residency that included Viewpoints Training, Suzuki Actor Training, Text and Composition master classes. Company residency artists have included Anne Bogart, Akiko Aizawa, J. Ed Araiza, Gian-Murray Gianino, Kelly Maurer, Tom Nelis, Barney O’Hanlon and Stephen Webber. OSU, Department of Theatre, Cols., OH

As part of the 2015 SITI Company residency, coordinated with Mary Tarantino, our MFA actors and one PhD student performed with the SITI Company in new work that they created in collaboration with visual artist and fellow OSU faculty member, Ann Hamilton, called *theatre is a blank page*. This production received the “Excellent Award of the Year” by the Greater Columbus Arts Council.

SELECTED PROFESSIONAL DEVELOPMENT

2015 National Center for Faculty Success Program: 12-Week Writing Bootcamp
Training in strengthening writing practice; activities included online, large and small group conference calls and work sessions.

2012 – 13 The OSU President & Provost Leadership Institute: 18-Month Training
Training in university, college and department administration practices and procedures.

2008 Association of Theatre in Higher Education Leadership Institute: 3-Day Training
Training in university, college and department administration practices and procedures; Denver, CO

2007 Thomas Leabhart, Mime Master Teacher: 2-Day Mime master class with Etienne Decroux Mime Technique Specialist; Fairfax, VA

2007 The SITI Company: 1-Week Training
Reunion Intensive for returning participants; training included Viewpoints, Suzuki, Text, and Composition; Saratoga Springs, NY

2006 Jewel Walker, Master Teacher: 1-Day master class with Movement Specialist of Department of Theatre at University of Delaware; Chicago, IL

2003 National Association of Schools of Theatre (NAST) On-site Visiting Evaluator Training; Chicago, IL

2002 University and Resident Theatre (URTA) On-site Visiting Evaluator Training; Chicago, IL

1997 The SITI Company: 3-Week Training
Summer Intensive training included Viewpoints, Suzuki, Text, and Composition; Saratoga Springs, NY

- 1987, 1992 Stefan Niedzialkowski: 2-Week Training
Intensive training in Polish Mime Theater by former principal of Henryk Tomaszewski's Mime Company and instructor at Marcel Marceau's Ecole Internationale de Mimeodrame in Paris, France; Goldston School for Mime; Gambier, OH
- 1985 – 89 The Goldston School for Mimes, 6 to 10-Week Summer Intensives
Training included mime techniques of Marcel Marceau, Etienne Decroux, Gregg Goldston and Nick Johnson; modern and jazz dance; acting; choreography; and professional practices of residency and touring; Gambier, OH

GRANT ACTIVITY

- 2015 OSU Women's Center Grant: National Center for Faculty Success Program: 12-Week Writing Bootcamp
- 2015 OSU Arts and Humanities: Faculty Research and Creative Activity Support for International Travel Grant: IFTR Conference Presentation in Paris, France and ATHE Conference Presentation in Montreal, Canada
- 2015 OSU Office of Distance Education and E-Learning Travel Grant: IFTR Conference Presentation in Paris, France
- 2015 OSU Office of Diversity and Inclusion Grant: Travel for ASU Candidates to OSU Callback Audition
- 2013 – 14 OSU Arts and Sciences Research Enhancement Grant: Marcel Marceau Project
- 2013 – 14 OSU Arts and Sciences Associate Professors Mentoring Program: Marcel Marceau Project
- 2013 – 14 OSU Coca-Cola Critical Difference for Women Grant: Marcel Marceau Project
- 1998 OSU College of the Arts, Faculty Development Grant: Edinburgh Festival Fringe Solo Show *Bright Exhalation*
- 1997 OSU College of the Arts, Research Grant Level 2: Anne Bogart Consultancy on my teaching of Viewpoints Training
- 1997 OSU College of the Arts, Faculty Development Grant: SITI Training/NY
- 1997 OSU Department of Theatre Faculty Grant: SITI Training/NY
- 1997 OSU College of the Arts, Faculty Development Grant: SITI Residency at OSU
- 1996 OSU College of the Arts, Faculty Development Grant: ATHE/AATE
- 1996 OSU College of the Arts, Research Emergency Grant: *Interior Day*
- 1995 OSU College of the Arts, Research Grant: Multi-Image Movement Theatre Project
- 1994 OSU College of the Arts, Research Grant: Marcel Marceau Residency
- 1993 – 94 Ohio Arts Council, Technical Assistant Grant: Incorporation of the multi-disciplined company Total Theatre
- 1990 Ohio Arts Council, Project Grant: Alliance of Dance and Movement Artists, concert series
- 1989 Ohio Arts Council, Project Grant: Jeanine Thompson *An Evening of Impressionistic Dance*
- 1989 Greater Columbus Arts Council, Project Grant: Jeanine Thompson *An Evening of Impressionistic Dance*
- 1987 Ohio Arts Council, Professional Development Assistance Award and Project

Grant: Goldston School for Mime
1986 Ohio Arts Council, Project Grant: Marcel Marceau Seminar

AWARDS AND HONORS

2015 Excellence Award for the Year: *the theatre is a blank page*
Greater Columbus Arts Council; performed and created by the SITI Company,
Ann Hamilton and graduate students prepared by me from the OSU Department
of Theatre

2013 – 14 Bertha Klausner Archive Fellowship Recipient
American Heritage Center, University of Wyoming, Laramie, WY

2007 Best Direction and Best Musical for *Trojan Women 2.0* by Charles Mee
Ohio Theatre Alliance Award

2004 Best Comic Actress for *A Set of Thoughtful Guidelines for Leading a Happy Life*
Central Ohio Critics Award

2003 *Fire of Life* Award for The Advancement and Preservation of the Art Form of
Mime; National Association of Professional Mime Artists

2003 – 04 “Viewpoints Training” Voted Freshman’s Favorite Class Ohio State University

2002 *Tibetan Book of the Dead* Co-Director & Choreographer
5 Star Review (highest recognition) from Edinburgh Fringe Festival Magazine for
Fort Hayes Performing Arts High School production; Edinburgh Festival Fringe,
Edinburgh, Scotland

1990 Excellence in Choreography Award: Ohio State University, Department of Dance

1989 Choreography Fellowship: Ohio Arts Council

1988 Theta Alpha Phi, Honorary member

UNIVERSITY SERVICE

2015 – current Distance, Education, Libraries, and Information Technology (DELIT)
Committee

2013 – current Senate Member

2013 – current Faculty Council Member

2013 Provost’s Discovery Themes Working Group Committee

2013 Virginia Hull Research Committee

2013 Harlan Hatcher Arts and Sciences Distinguished Faculty Award Committee

2013 Edward F. Hayes Graduate Research Forum, Judge

2013 Denman Undergraduate Research Forum, Judge

2012 – 13 Provost’s Strategic Planning: Arts Integrated Committee

2012 Denman Undergraduate Research Forum, Judge

2010 – 14 Arts & Sciences Graduate Studies Committee

2007 – 08 Arts & Sciences Honors Curriculum Committee

2006 Senate alternate

2005 – 07 Arts & Sciences Honors Projects Awards Committee

2001 – 06 Faculty Concerns Committee

1995 – 02 College of the Arts Faculty Research Awards Selection Committee

DEPARTMENTAL SERVICE

2016 Title IX Training Session for faculty, staff and graduate students, Coordinator

2015 – current Head of the Acting & Directing Area
 2015 Curriculum Assessment Committee
 2015 Simona Rybakova Residency Activities
 2014 Minority Student Recruitment Initiative, Director
 Development and implementation of partnership with Alabama State University; recruitment trip to ASU and site-visit to OSU Callback Audition; resulted in recruitment of a minority candidate who was awarded an OSU Fellowship.
 2014 OSU MFA Candidate Auditions Interviewer: Montgomery, AL
 2014 Save Mount Hall Letter Writing Campaign
 2013 – 15 TH 5220 Professional Aspects Course Restructuring Work Group
 2013 – 14 TH 6701 Research Methods Course Restructuring Work Group
 2013 Michael Milligan Acting Workshop Coordinator
 2013 William Case Kramer Fellowship Committee
 2013 Target of Opportunity Hire Committee
 2013 *Light – Led – Performer*; collaboration project with designers and actors, Co-Director with Mary Tarantino
 2013 Counseling and Consultation Services Sessions on *Dealing with Disruptive and Distressed Students*, for faculty, staff, and graduate students, Coordinator
 2013 *Shifting Boundaries/Crossing Cultures* Graduate Theatre Syndicate Symposium
 2012 – 13 Faculty Position (Acting) Search Committee, Chair
 2012 – 13 Faculty Position (Acting) Search Committee, Chair
 2010 – 14 Director of Graduate Studies (2 consecutive terms; also 2006 - 2007)
 2010 – 14 Curriculum & Instruction, Co-Chair
 2010 – 13 Promotion & Tenure committee
 2010 – 11 Head of the Acting & Directing Area
 2010 – 11 TH 100: Introduction to Theatre Task Force Committee
 2009 – 10 Faculty Position (History, Literature, Criticism) Search Committee
 2008 – current Curriculum & Instruction Committee
 2006 Director of Graduate Studies
 2006 – 07 Faculty Position (Acting) Search Committee, Chair
 2006 New Work Showcase, Coordinator and Director with Cincinnati Playhouse in the Park
 2005 – 08 Honors Committee
 2004 – 06 Promotion & Tenure, Chair
 2004 – 05 Faculty Position (Video) Search Committee, Chair
 2003 – 04 Faculty Position (Voice) Search Committee, Chair
 2002 – 03 MFA in Acting Program Revision Committee, Chair
 2002 – 14 Chairs & Directors (Executive) Committee
 2002 – 06 Head of the Acting & Directing Area
 2001 – 08 Promotion & Tenure committee
 2001 – 02 Faculty Position (Voice) Search Committee, Chair
 2000 – current Theatre Undergraduate Honors and Distinction Project Committees
 2000 – 01 National Association of Schools of Theatre (NAST) Review Committee
 2000 – 01 URTA Review Committee

- 1996 – current URTA MFA Candidate Audition Interviewer: New York, Chicago and CA or NV; Recruit every 3 years
- 1996 – current Graduate Thesis committee, Chair
- 1996 – 10 Wexner Center for the Arts Residency Coordinator
- 1996 – 97 MFA in Acting Curriculum Program Revision Committee
- 1995 – current Graduate Thesis committees in Theatre, Dance and Art Departments
- 1995 – 15 OSU MFA Candidate On-site and Callback Auditions Interviewer (every 3 years)
- 1994 – current Graduate Student Advising (apx 3 students per year)
- 1994 – current Undergraduate Student Advising (apx 6 students per year)

EXTERNAL TENURE & PROMOTION REVIEWS

- 2014 University of Memphis, Department of Theatre and Dance
- 2013 Tisch School of the Arts, Department of Drama
- 2011 University of Toledo, Department of Theatre and Film

CONSULTANT

- 2012 University of North Carolina, Department of Dance, Chair search consultant
- 2011 University and Resident Theatre (URTA) On-site Visit of the Department of Theatre at the University of Tennessee
- 2008 University of Utah, Department of Theatre Curriculum and Strategic Development for Chair, Bob Nelson
- 2007 National Institute for Education, Washington DC: Dance and Theatre consultant for Math and the Arts Curriculum Development Program
- 1994 – 12 Ohio Arts Council, Arts-in-Education program, Theatre and Dance Artist Interviewer and Application Reviewer

NON-PROFIT COMPANIES

- 1993 Founding Member
Total Theatre Company: artist director, choreographer, performer; active for 6 years, based in Columbus, OH
- 1987 Founding Member
The Invisible People, Mime Theatre: choreographer, performer; active for 15 years, based in Gambier, OH
- 1980 Founding Member
Dance Theatre Coalition: choreography, performer; active for 20 years, based in Salt Lake City, UT

COMMUNITY SERVICE

- 2012 Presidential Campaign: Neighborhood organization, canvassing and phone bank; Cols., OH
- 2011 Guest Respondent to judges and lawyers presentations at the Supreme Court of Ohio, Judicial College, Cols., OH
- 2008 Presidential Campaign: Staging Location Organizer: Job included presiding of 19 precincts, oversight of apx. 100 volunteers, phone banks, neighborhood canvassing, and oversight of election day voting locations; Cols., OH

- 2008 Wellington High School, Edinburgh, Festival Fringe Performance, Acting Coach, Cols., OH
- 2008 Lincoln-Marion High School, State and National Competition production of *The Sandbox* and *The Zoo Story*, Acting Coach; Cols., OH

PROFESSIONAL AFFILIATIONS

- 2015 – current Association of Theatre in Higher Education (ATHE): member
- 2008 – current Goldston Mime Foundation: Board of Directors
- 2001 – 2007 Marcel Marceau Artistic Advisory Board: Board Member
- 2000 – 2004 University and Resident Theatre Association (URTA): Board member
- 1995 – current Association for Theatre Movement Educators (ATME): member
- 1990 – 1991 Alliance of Dance and Movement Artists (ADMA): President
- 1990 Alliance of Dance and Movement Artists (ADMA): *New Works* Performance Series Producer
- 1989 – current Ohio Citizens Committee for the Arts: member
- 1989 – 1995 Third Avenue Performance Space (TAPS) in Columbus, Ohio: founder, producer, and technical production staff
- 1988 – 2007 Ohio Arts Council: Arts-in-Education program as Dance and Mime Artist
- 1987 – 2007 Ohio Arts Council: Touring Fee-Support Artist for solo and company shows
- 1987 – 1994 Greater Columbus Arts Council: Artists-in-Schools program as Dance and Mime Artist